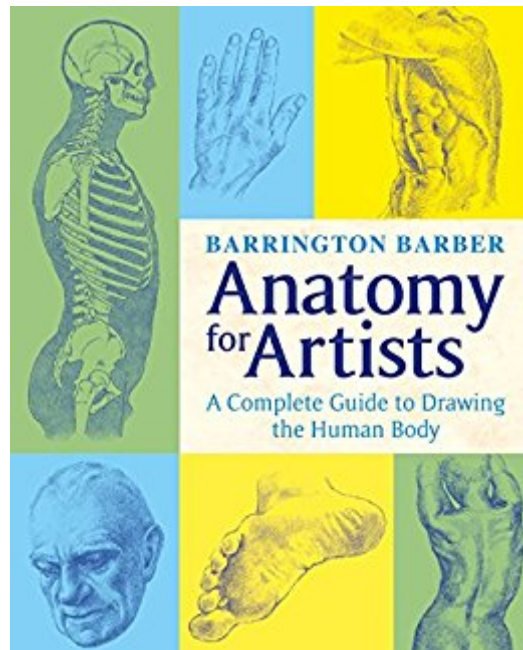


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# Anatomy For Artists: The Complete Guide To Drawing The Human Body



## Synopsis

Anatomy for Artists is a concise, user friendly anatomy book that tackles the specific challenges faced by artists. Acclaimed author Barrington Barber provides clearly annotated diagrams showing the detail of the bone structure, the muscle layers and the surface of each part of the body. Each chapter deals with a different part of the body, making it easy to look up different body areas. There are also sections that deal with how each part of the body moves, showing how artists can use their anatomical knowledge to improve their drawings of the body in movement.

## Book Information

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## Customer Reviews

Got this for my mom, she loves to draw. She loved it, great book for the subject at hand.

This is easy to follow and makes some of the other reference books I read make more sense. A great one to keep handy after reading through.

Book is merely a cheap knock off of Paul Richer (translated into English by Robert Beverly Hale)

Artistic Anatomy. While Artistic Anatomy is a classic and still holds up this is a very pale imitation and offers nothing new, offers less, and work poor quality. Complete waste of money.

There are at least two drawings copied directly from the Joseph Sheppard books, the winking girl and the snarling man. If you are going to appropriate someones work you need to give them credit. Even an "after Sheppard" under the drawing would have worked. Sheppard gave credit to the influence Reginald Marsh had on his style. By not knowing the continuum you cheat your students out of knowing the precedents of their skill set. As Robert Beverly Hale once said, "We study history to know where to place our gratitude".

I can't begin to express how often I have reached for this book even though I have several others of the same subject...this is the most comprehensive in showing all angles of each part of the human form as well as excellent shading. I am currently, for example, in the midst of painting a boy jumping off a dock into a lake with his arms outstretched in front of him while kicking back his feet behind him. Getting the foreshortening correct on the arms and the legs wasn't easy, neither was the best drawing of the soles of his feet...but a quick flip through the book and the problem was solved because I found the same angles drawn already for me with great examples, just as I always do. But don't get me wrong, you don't have to be an experienced artist to use the book. To the contrary, it shows the very basics I was taught in costly art classes of how to draw faces and anatomy and even what muscle structure lies beneath so you understand why. It has a great section on faces and facial expressions for the portrait artist honing his or her craft and shows numerous examples of hand poses so no matter what you paint or draw your subject doing, it seems to be covered. This and the book "anatomy for the artist" by Daniel Carter and Michael Courtney are the only two books I have found I need for life drawing and human accuracy in my art. Whenever I need to find a pose it will be in either one or the other without fail.

When google and resource/stock websites fail, this book succeeds. I find myself turning back to this book over and over because there are decent references for difficult parts to draw such as the hands and feet. What I also like is that everything about this book is realism so the anatomy is accurate, not exaggerated. It also shows some differences between male and female anatomy (like the bone structures of the hips, skull, fat distribution, etc, etc). In section of the book, it also gives short details on historical artistic anatomy. Though that section may not be useful to some, there's at least a section on each of the body part areas except for the genitalia. There's even a few sections

dedicated to form and body movement. Overall, this book is worth picking up, especially considering how cheap it is for the valuable information. P.S. There is artistic nude, so I don't think children should be using this book...

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